

APPROVED
at a meeting of the
Scientific Council
NJSC «Al-Farabi KazNU».
Minutes No.10 dated
May 23, 2022.

The program of the entrance exam for applicants to the PhD
for the group of educational programs
D019 - Foreign language: two foreign languages

1. General provisions.

1. The program was drawn up in accordance with the Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018 No. 600 “On Approval of the Model Rules for Admission to Education in Educational Organizations Implementing Educational Programs of Higher and Postgraduate Education” (hereinafter referred to as the Model Rules).

2. The entrance exam for doctoral studies consists of writing an essay, passing a test for readiness for doctoral studies (hereinafter referred to as TRDS), an exam in the profile of a group of educational programs and an interview.

Block	Points
1. Essay	10
2. Test for readiness for doctoral studies	30
3. Exam according to the profile of the group of the educational program	40
4. Interview	20
Total admission score	100/75

3. The duration of the entrance exam is 4 hours, during which the applicant writes an essay, passes a test for readiness for doctoral studies, and answers an electronic examination. The interview is conducted on the basis of the university separately.

2. Procedure for the entrance examination.

1. Applicants for doctoral studies in the group of educational programs D019 - «Foreign language: two foreign languages» write a motivational essay. The volume of the essay is at least 250-300 words.

2. The electronic examination card consists of 3 questions.

Topics for exam preparation according to the profile of the group of the educational program.

Discipline Methods of teaching foreign languages.

1 topic: Methodology as a theory of teaching foreign languages. Methodology as a science.

Subtopic: The connection of the methodology with other sciences. The subject of the methodology. Methodological categories and research methods.

Connection of the methodology with other sciences. The main directions in the theory and practice of teaching a foreign language in the history of domestic and foreign schools.

2 topic: Modern technologies and means of teaching foreign languages.

Subtopic: Objectives, content and principles of teaching a foreign language; formation of auditory and pronunciation skills, innovative technologies for teaching a foreign language.

3 topic: Formation of lexical skills.

Subtopic: Basic concepts. Goals and objectives. Selection criteria for the organization of an active lexical minimum. Stages of formation of lexical units.

4 topic: Formation of phonetic speech skills.

Subtopic: Requirements for foreign language pronunciation. Psychophysiological foundations of teaching pronunciation. Various approaches, principles and stages in teaching foreign language pronunciation.

5 topic: Formation of speaking skills. Formation of reading skills. Formation of writing skills.

Subtopic: Possible difficulties and ways to overcome them. Objectives of teaching reading as an independent type of speech activity. Reading structure. Communication with other types of speech activity. The concept of "Writing" and "Written speech". Writing as a goal and as a learning tool. The difference between speaking and writing. Methodology for teaching writing techniques.

Discipline Phonetics.

1 topic: The production of speech. The sounds of speech.

Subtopic: The organs of speech and their work. Articulation and breathing practice
Sounds and phonemes. Consonants. Modification of consonant in connected speech. Vowels. Modification of consonant in connected speech.

Syllable structure. Syllable formation. Syllable division. Word stress. Manifestation of word stress and its linguistic function. The degrees and the position of word stress.

2 topic: Intonation.

Subtopic: Manifestation of intonation and its linguistic function. Basic intonation patterns. Intonation patterns and sentence types. Sequence of tones. Sentence-stress. Tempo of speech. Rhythm. Stylistic and regional varieties of English pronunciation. Spoken language as the object of linguistic investigation. Territorial varieties of English pronunciation. Stylistic varieties of English pronunciation.

Discipline Stylistics.

1 topic: Stylistics as a science.

Subtopic: General notes on style and stylistics. Stylistic features of the English functional styles. General notes on functional styles as a field of stylistic investigation. Varieties of language.

2 topic: Stylistic classification of the English vocabulary.

Subtopic: Neutral, common literary and common colloquial vocabulary. Special literary and special colloquial vocabulary. Stylistic potential of phraseological units.

3 topic: Expressive means and stylistic devices.

Subtopic: Lexical stylistic devices based on similarity of objects. Lexical stylistic devices based on contrast. Lexical stylistic devices based on proximity. Syntactical stylistic devices based on the arrangement of words and absence of some logically connected members in the sentence. Syntactical stylistic devices based on repetition. Syntactical stylistic devices based on special syntactical arrangement, ways of linking and transference of structural meaning. Phonetic expressive means and stylistic devices.

Discipline **Functional grammar.**

1 topic: Introduction into Functional Grammar. The organization of Grammar.

Subtopic: Key Concepts in Functional Grammar. Subject of Functional Grammar. Grammatical Functions. Meaning in Grammar. Types of meaning in Grammar.

2 topic: Word order.

Subtopic: The basic word order in of an English sentence. The basic word order in of an English sentence. Types of word order.

3 topic: Cohesion and Coherence.

Subtopic: Features of Discourse. Aspects of Cohesion and Discourse.

4 topic: Noun groups.

Subtopic: Noun groups. Inclusive. Quantifiers. Partitives. Describers. Classifiers. Postmodifiers. (examples).

5 topic: Verbal group.

Subtopic: Action processes. Ergativity. Phrasal verbs. Mental and verbal processes.

6 topic: Modal auxiliaries and Modality.

Subtopic: Modal auxiliaries and Modality. Modality, context and speech act. Likelihood. Requirement.

7 topic: Adverbial group.

Subtopic: The form and use of adverbs. Adverbs of manner, time, frequency, degree, duration. Position of adverbs in sentences. Viewpoint adverbs, connecting adverbs and inversion.

Discipline «**Lexicology**».

1 topic: English lexicology.

Subtopic: Lexicology as a Linguistic Discipline. Branches of Linguistics. Lexical Units.

2 topic: Word-Formation

Subtopic: Ways of Forming Words. Affixation. Word-composition. Classifications of English Compounds. Conversion. Shortening or (Abbreviation). Blendings. Non-productive ways of Word-building.

3 topic: Etymology of English Words

Subtopic: Native English Words. Borrowings in the English Language. Classification of Borrowings.

4 topic: Semasiology.

Subtopic: Types of Meaning. The Causes of Semantic Changes. Semantic Structure of English Words. Nature of Semantic Changes. The Main Semantic Aspects of Compounds.

5 topic: Types of Semantic Relations.

Subtopic: Synonyms. The Dominant Synonym. Classification of Synonyms. Antonyms. Euphemisms. The evolution of Euphemisms.

6 topic: English Vocabulary as a System.

Subtopic: Homonyms. Classification of Homonyms. Archaisms. Neologisms.

7 topic: Phraseology.

Subtopic: Phraseological Units or Idioms. Principles of Classification. Semantic classification of Phraseological Units. Structural classification of Phraseological Units. Parts of Speech classification of Phraseological Units. Structural-Semantic classification of PU.

Discipline **General Linguistics.**

1 topic: Lexicon and phraseology.

Subtopic: Systemic relationships in vocabulary. Active and passive vocabulary. Taboos and euphemisms. Onomastics. Terminology and terminology. Phraseology. Etymology. Lexicography, types of dictionaries.

2 topic: The grammatical structure of the language (morphology and syntax).

Subtopic: Articulation of the word (morphemic and derivational analysis). Types of morphemes within a word form: roots and affixes (prefixes and postfixes); derivational and inflectional affixes; suffixes and suffixes. Affixation. Types of morpheme connection: linear linkage (external inflection), linear superposition (infixation, transfixation, internal inflection).

3 topic: Language as a structure.

Subtopic: Understanding the structure as a hierarchy based on the relationship of the whole and the part. Plans, levels and tiers. Language units and their hierarchy. Minimum (basic) units of the horizontal row: phoneme, morpheme, sememe. The main sign units of the vertical row: morpheme, word, sentence, discourse (text). Signs of the main sign units (segmentation, the presence of a specific function). Functions of the main sign units: significative, denotative, communicative, discursive. Derived signed units. Tiers as hierarchical spaces.

4 topic: Linguistic views of W. von Humboldt.

Subtopic: Philosophy of language. Teaching about the linguistic form. The concept of the internal form of language. Language and thinking. The concept of the spirit of the people. Language as an activity and language as a product of an activity. Statement of the problem of language development. Principles of typological classification of languages. V. von Humboldt's concept of language as a special vision of the world.

5 topic: American Ethnolinguistics.

Subtopic: F. Boas and the Study of American Indian Languages. American Behaviorism: L. Bloomfield. The principle of L. Bloomfield's postulates. Human language and behavior (the concept of stimuli and reactions).

6 topic: The theory of models by E. Sapir.

Subtopic: Ethnolinguistics (anthropological linguistics) in America (F. Boas, E. Sapir, S. Lam, B.L. Wharf). The theory of linguistic relativity (Sapir-Whorf hypothesis). Language and perception of the world. The relationship between language and culture.

7 topic: Neo-Humboldtianism.

Subtopic: Neo-Humboldtianism about the role of language in thinking and cognition. L. Weisgerber's theory of language as a "key" to the worldview. The semantic structure of the language and the neo-Humboldtian vision of the world. The ratio of subjective and objective factors in the language. Language and picture of the world. Semantic field theories: I. Trier, V. Porzig.

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